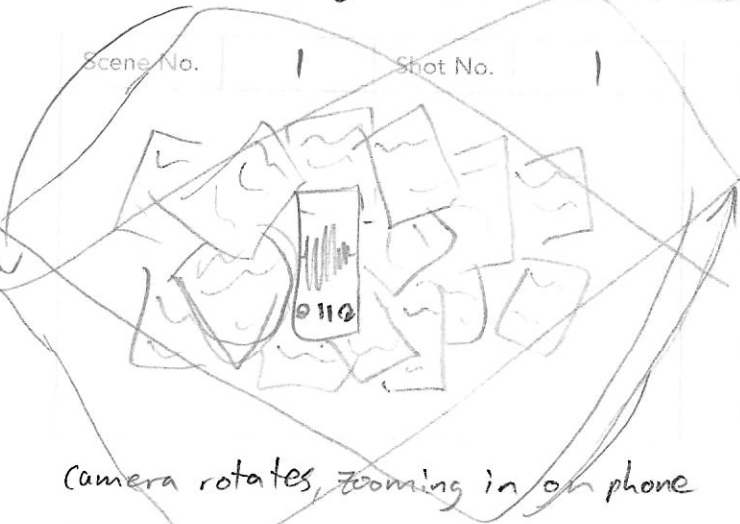


Title: Lost & Found Music Video

Scene No. 1 Shot No. 1



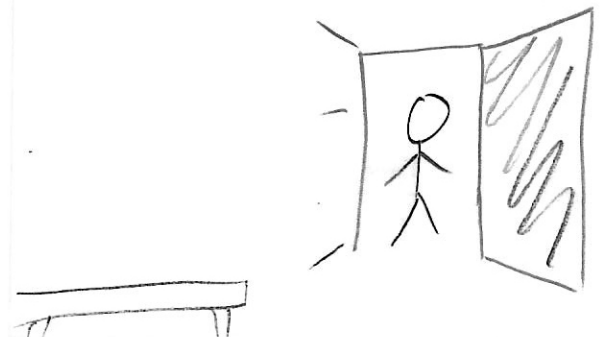
camera rotates, zooming in on phone
"I hate being wrong... I just hope that I'm right.."

Scene No. 1 Shot No. 2



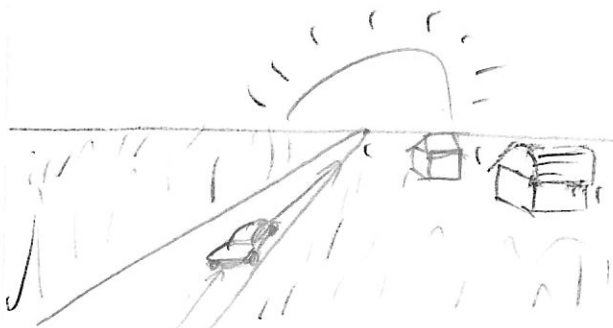
silhouette of person picking up phone + papers
"And that this will not be my biggest heart break."

Scene No. 1 Shot No. 2 (cont'd)



silhouette of person walking out the door, music pauses, keys jangle, door closes —
BLACK!

Scene No. 2 Shot No. 1



car driving towards sunset on rural road

"I stayed at home yesterday thinking about the things I would say to you, you.."

Scene No. 3 Shot No. 1



phone in car center cupholder —
Text msg: "Can we talk?" or similar
"got me in my head again..."

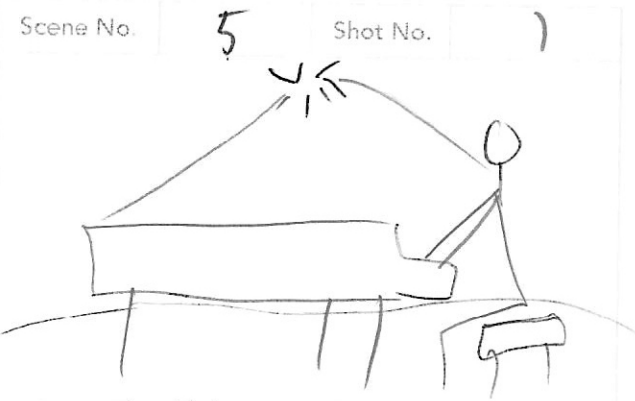
Scene No. 3 Shot No. 1 (cont'd)



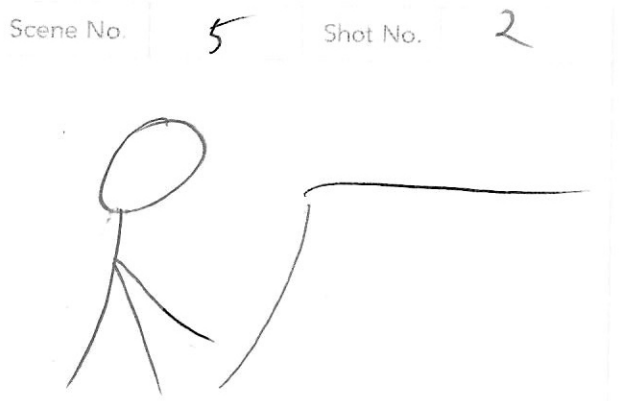
person picks up ~~phone~~ turns it off

"blurring what's the lie and what's the truth..."

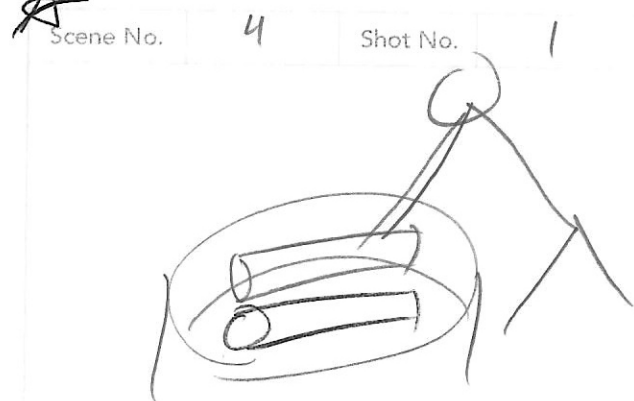
Title: *Lost & Found Music Video*



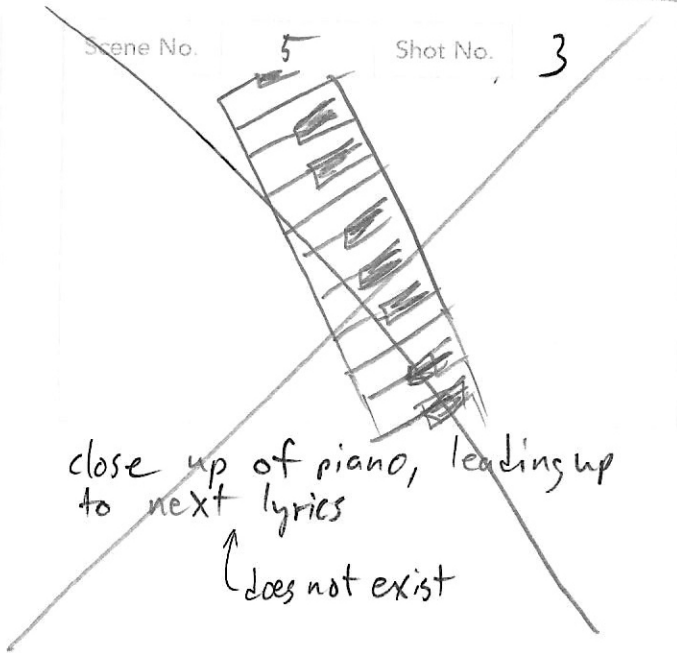
spotlight, backlit, silhouette, person playing piano, panning/sweeping shot
 "Even though I said I wouldn't call you anymore."



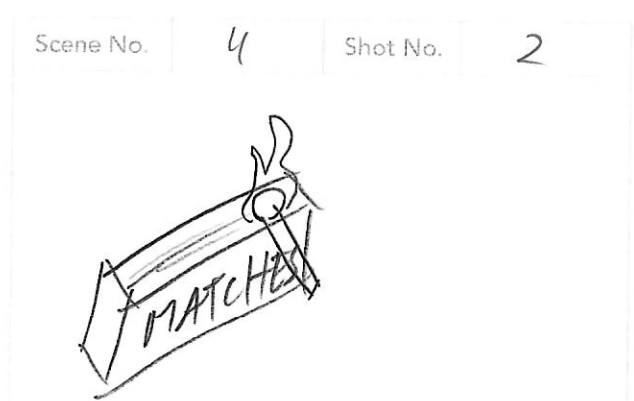
Medium of person playing piano, finally revealing Ben's face!
 "I'm laying face-down, stone cold on the floor..."
 Boords



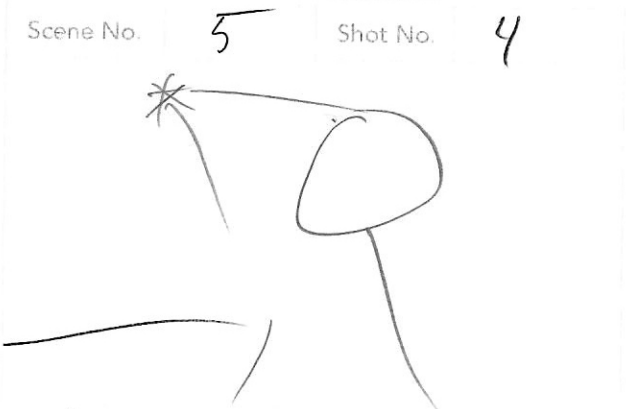
person placing logs in fire pit, still hiding face
 "I feel low..."



close up of piano, leading up to next lyrics
 does not exist



XCU of lighting a match
 "Want you to know"



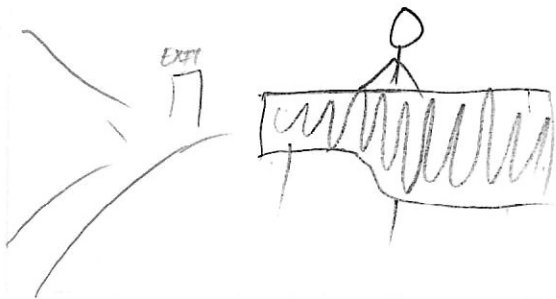
backlit close-up of Ben @ piano
 "And I need you to come and save me now"

Scene No.

5

Shot No.

5



pan/sweep to →

"'Course you know how to see when the lights go out..."

Scene No.

5

Shot No.

6



medium-wide of Ben at piano

"And I..."

Scene No.

5

Shot No.

7



XW of PUIS INT. Spotlight on Ben

"...lost and found."

Scene No.

6

Shot No.

1+



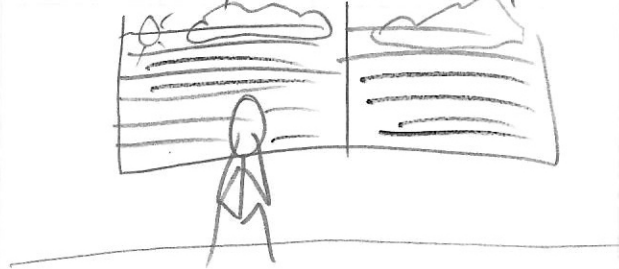
Ben continuing to start fire, adding logs, burning sticks, burning marshmallows? Staring stoically
[Interlude]

Scene No.

7

Shot No.

1



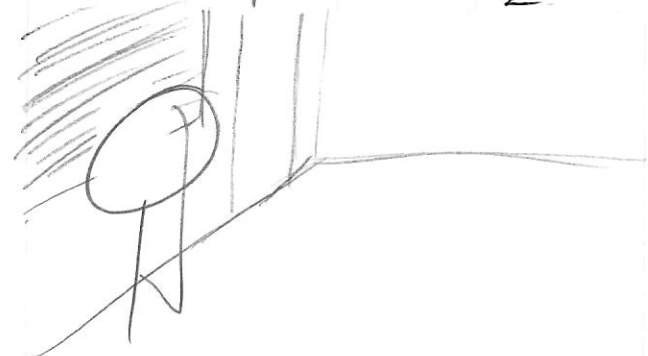
Ben sitting on floor below window, massaging face
"I've tried my best to be alone"

Scene No.

7

Shot No.

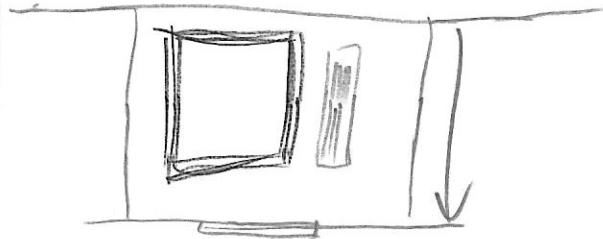
2



M-CU, brushing hair back

"forgetting what it is that you mean to mean to me"

Scene No. 8 Shot No. 1



Opening desk drawer to reveal paper and pens

"But feelings, they don't come and go"

Scene No. 5 Shot No. 8

Pruis

"Even though I said I wouldn't need you anymore"
Boords

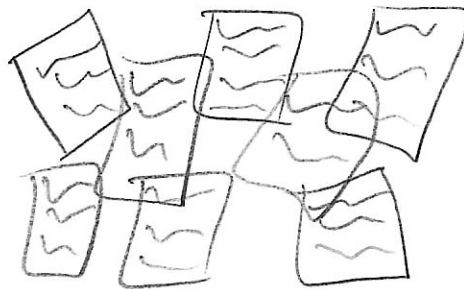
Scene No. 8 Shot No. 2



Sitting @ desk, writing on paper, dim & partially backlit

"You taught me what it means to be incomplete. I feel low..."

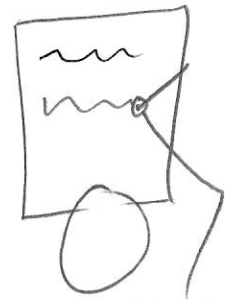
Scene No. 8 Shot No. 4-6



More papers appear on the table for each "I need you"

"I need you"
"I need you"
"I need you"

Scene No. 8 Shot No. 3



Overhead shot of Ben writing on the papers

"Want you to know..."

Scene No. 5 Shot No. 9

Pruis

"Laying face-down, stone-cold on the floor"
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Scene No.

8

Shot No.

4

Same as 8-2, but
CLOSER

Scene No.

5

Shot No.

10

Pris

Scene No.

5

Shot No.

11

Pris

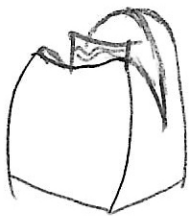
[Interlude until next lyric]

Scene No.

4

Shot No.

3



Pulling papers out of backpack/satchel

"It's taken all that's left of me"

"And I need you to come and save me now..."

Scene No.

4

Shot No.

4



Sitting in camp chair, slowly shuffling through the papers

"It's brought me down onto my knees"

"Cause you know how to see when my lights go out, and I..."

Scene No.

4

Shot No.

5

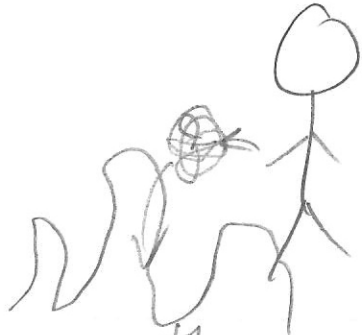


Over-the-shoulder shot, ripping up the papers, 1-3 at a time, slow-mo

"Cannot leave, cannot sleep, until you come home to me..."

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Scene No. 4 Shot No. 6



Slow-mo, throwing crumpled up papers into fire

"A gripping silence fills the air..."

Scene No. 9 Shot No. 1

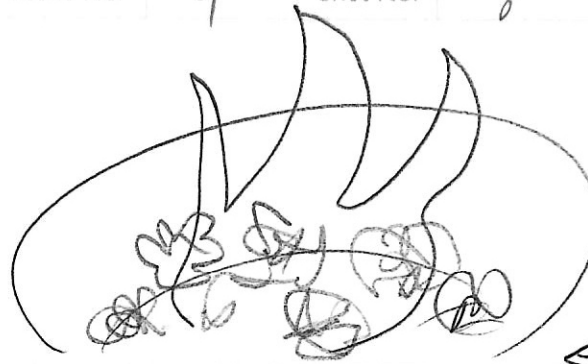


Slow-mo walking up ramp into Paris

"Even though I said I wouldn't all you anymore"



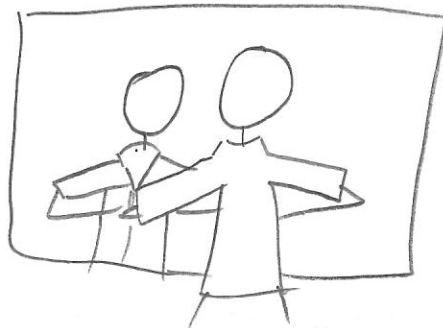
Scene No. 4 Shot No. 8



Slow-mo of papers burning in fire XCU

"But when I wake, I will know that it was all a dream"

Scene No. 10 Shot No. 1



Slow-mo, changing shirt from casual outfit to performance outfit.

"I'm laying face-down, stone-cold on the floor."

Scene No. 4 Shot No. 7

4-6 again, different pose, different paper, (different take)

"I swear I see you everywhere"

Scene No. 5 Shot No. 12



Rolling piano to center of stage on Paris — slowmo

"And I need you to come and save me now"

Scene No. *5* Shot No. *13*



Real-time, Ben singing w/ words, fade to black

"'Cause you know how to see when my lights have gone out..."

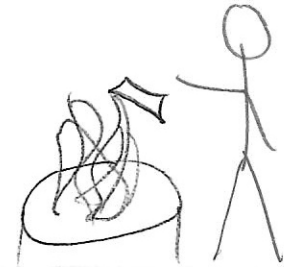
Scene No. *4* Shot No. *9*



Holding one last paper

"Lost and Found..."

Scene No. *4* Shot No. *10*



Paper falling into the fire

"Oh..."

Scene No. *4* Shot No. *11*



Paper burning up slowly - "I still love you" - over remainder of voice memo. fade to black

Scene No. Shot No.

fin

Scene No. Shot No.